

Christopher Upham  
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## CURRICULUM VITAE

### **Education**

J.D. Law, American College of Law, Anaheim, CA, 1981

B.S. Speech, Northern Arizona University, 1972  
Concentration: Radio and Television

South Coast Repertory Acting Conservatory, 1977

### **Teaching Experience**

Lecturer, 2010  
San Francisco Film Society  
Course: Beginning Screenwriting, Filmmaking

Lecturer, 2009, 2010  
San Francisco State University  
Course: Screenwriting 1

Staff/Mentor, 1999-present  
Squaw Valley Community of Writers, Screenwriting  
Course: Acting Scenes for Writers, Documentary Filmmaking

Instructor  
Private Workshops  
Course: Stage and Screen Acting, 1999-present

### **Publications**

Hong Kingston, Maxine (Editor) Veterans of War, Veterans of Peace, Koa Books, 2006,  
fiction story, Upham, Christopher, *Nothing to Crow About*

Photographs: NY Times, USA Today, Los Angeles Times

## CHRISTOPHER UPHAM CURRICULUM VITAE - 2

### **Film**

#### Writer-Director

*Return to Dakto* (2011) – documentary feature taking four veterans back to Vietnam  
Currently in post-production

#### Fiction and Nonfiction Film Story Consultant

Current consulting/writing projects: Arms Trafficking expert Kathi Austin book Project for Media Group/Paramount/Broadway Books, *Holiday in Cambodia* for director Daron Ker

Client sample: Canadian producer/director Paul Saltzman (*Prom Night in Mississippi*) playwright John O’Keefe (*Shimmer*), filmmakers Lynn Hershman-Leeson (*The Memoirs of Elizabeth F.*) Hisham Bizri (*Cairo Psalm*) Waseem Mahmoud, documentary directors Ellen Perry (*The Fall of Fujimori*) Taggart Siegel (*The Real Dirt on Farmer John*)

#### Acting

Over 50 professional film credits, a dozen professional stage credits, voiceovers.  
Resume and training available upon request.

#### Film Production

As camera operator, stills photographer, editor, screenwriter, production, researcher.  
Resume available upon request.

### **Grants and Fellowships**

Pacific Pioneer Foundation (Filmmaking, 2005)\$8000 *Return to Dakto*  
Fleishhacker Foundation, (Filmmaking, 2006) \$6000 *Return to Dakto*

### **Awards and Honors**

Guest of the Hanoi Writers Union, 1992, photography for William Joiner Foundation,  
*Poems from Captured Documents*, U Mass, 1993

### **Skills and Qualifications**

Member, California Bar, Final Cut Pro, Photoshop

**References** available upon request