

CHRISTOPHER UPHAM

Tonry Talent (415) 543-3797

HEIGHT:	6' 2"	SUIT:	42L	SHOE:	13A
WEIGHT:	185	WAIST:	36	GLOVE:	XL
EYES:	blue	INSEAM:	34	HAT:	7 1/2
HAIR:	gray	SHIRT:	15.5/35		

FILM

Dead and Breakfast	Feature	Matthew Leutwyler	Supporting
Spare Change	Feature	Sebastian Corbascio	Supporting
Brothers of Illumination	Feature	Owen Land	Supporting
Checkerboard Square	Feature	Richard Morgan	Supporting
Cooperstown	Feature	William Farley	Supporting
Exploding Oedipus	Feature	Marc Lafia	Supporting
She's Vintage	Feature	Peter Wilson	Supporting
The Lust	Feature	Andre Fenton	Lead
Cutting Horse	Feature	Larry Clark	Featured
The Shooting Gallery	Mini-series	Korean Broadcastiing	Supporting
Underneath	Feature	Jared Butler	Featured
Flying	35mm short	Greg MacGillivray	Supporting

CORPORATE

Pacific Bell	Sun Microsystems	Moody's
Apple/IBM/Siemens	Delco Electronics	Hewlett Packard/Wang
California Fruit	Houghton-Mifflin Inventors	Cal. Dept of Health Services
Executive Suites	Specialty Brands	U.S. Government
Discovery Channel	Penney's/Happy Massager	Oracle

Commercial, Music Video and Print Work Available Upon Request

STAGE

Fool for Love	(The Old Man)	Shelton Theater
Waiting for Godot	(Pozzo)	Haigh Productions
Hamlet	(The Player King)	Truepenny Players
Glamour	(Schuyler Jackson)	John O'Keefe's Studio 300
Glengarry Glen Ross	(James Lingk)	Pipedream Productions
Henry V	(Captain Gower)	Trinity Shakespeare
Henry IV Part I	(Mortimer/Westmoreland)	Trinity Shakespeare
Richard II	(Sir Stephen Scroop)	Trinity Shakespeare
Fortinbras	(English Ambassador)	Actor's Theatre of San Francisco
After The Fall	(Chairman)	Actor's Theatre of San Francisco
The Seagull	(Trigorin)	South Coast Rep Conservatory

TRAINING:

Jean Shelton, Jim Cranna, South Coast Repertory Theatre Conservatory, Beverly Hills Playhouse

SKILLS:

Ski Patrol, Rollerblading, Cycling, Swimming, Tennis, Golf, Singing, Radio Announcer, Buffalo Trader, Lawyer, Photographer, Combat Medic, Weapons: M-14, 16, 60, 79, 45 caliber pistol